Dear Peter,

I'm sorry this letter is so belated but I've had a busy summer. I wanted to thank you for the best twelve days of my life. Beginnings taught me more than I ever imagined possible. I used to think that all there is to acting is to read a script and act it out however you want and if the director doesn't like it he'll /she'll have you change it. I found out that I was very wrong.

All of my teachers and my coach (Ron August), helped me tap into different emotions and feelings I didn't even know I had, and they taught me how to use them for an audition or a play or any other type of acting I was doing. Beginnings has definitely been one of the best experiences of my life. Not only did I learn about acting, I learned a lot about myself as well. I was very nervous before I preformed my monologue in the showcase but I remembered everything that everyone had taught me and I remembered all the showcase run-throughs and I was fine. Beginnings gave me lots of courage and taught me that I can do anything if I put my mind to it.

If it is possible, I would love to return to Beginnings next summer. I remember that after the first showcase when people were leaving you said that if anyone would like to return as an assistant or a chaperone let him know. Next summer I will be 16 so I would love to come work as a chaperone, or an assistant if you want me to be one. Please let me know if this would be possible.

I just wanted to write and let you know what a big impact your workshop has had on my life whether I make it as an actress or not. I remember you saying that we had learned more in those twelve days than anything any of our friends watching T.V. at home would learn all summer. I went home and asked my friends what they had done for the past twelve days and they said nothing. I'm glad that came to Beginnings and didn't waist twelve precious days doing actually doing nothing. I learned a lot. Thanks again.

Sincerely,

Abby Stern