

Subj: **Re: THANK YOU!!!!**
 Date: 1/21/2008 6:55:11 P.M. Eastern Standard Time
 From: PETERSKLAR
 To: cas@comcast.net

In a message dated 1/21/2008 6:35:38 P.M. Eastern Standard Time, cass@comcast.net writes:

Hi Peter!!!!!!

My name is Cassie, and I went to the New York workshop in August 2007. I'm very sorry this thank you is really late, but I just wanted to tell you what a great experience I had at the workshop! I think about it almost everyday!!!! I made so many wonderful friendships and met a crazy amount of talented people! I really learned so much about the industry and I've really added that to my acting and performing I do now. I really had an amazing experience I will never forget!

I also have a question for you and I would like your professional opinion about. On Friday the 18th, I went into Boston because I heard an advertisement on the radio about a company called Proscout. I had an interview with them and I got chosen to go to a weekend in March where I perform a monologue in front of 30-40 agents from NY, LA, Chicago, and several other major performing cities. After I perform, I will go around to every agent, meet them, and show them my pictures. At the end, they will read a list of people who the agents want. After, if you are wanted, you can choose who you want to sign with, and then your career will start (hopefully). The catch is that it is eight hundred dollars. I just want to know if you think it is worth it, because if I do do it, I will have to pay for it myself, which I am willing to do, but only if you think it is the real deal.

Thank you so much!

- Cassie

Hi Cassie- loved the comments. Thanks.

In my opinion, the operation you described is very misleading. That's not how you meet major agents in the real world. They don't advertise, even if indirectly, on the radio. They don't have to. And you don't pay hundreds of dollars- not a penny in fact- for interviews. Also, real agents are all SAG-(union) franchised. This means they're not allowed to participate in any sort of talent search for any sort of fees, or they'll lose their membership and potentially their license. Finally, even if some agents there are legitimate and are interested in you, how often can you travel to New York, Chicago and/or LA on a moment's notice for auditions? An actor who is not unconditionally available as needed is useless to a real agent.

The way this business works is you send head shots and resumes by mail to union agents in your local area. If they're interested, they'll call you, and then you have to be available basically 9-5 M-F for auditions.

To put it simply, anything that sounds as easy as what you described is designed to make money **from** you, (\$800), rather than making money **for** you by finding you legitimate representation.

Hope this helps.

-Pdawg

Start the year off right. [Easy ways to stay in shape in the new year.](#)

Monday, January 21, 2008 AOL: PETERSKLAR